YIWEI PU Editor | www.yiweipufilm.com | IMDb

SUMMARY

I am a London-based film editor working across fiction, documentary and animation. I am a graduate of the MA Editing programme at the NFTS, where I received the Avid Award for Editing. My work has received nominations and awards from major industry bodies, including BAFTA, RTS and Grierson.

My cinematic passion lies in crafting films that capture the essence of personal, one-of-a-kind narratives, always with a strong emphasis on the human experience.

EDITING WORK

Portrait of Girls (2027)	Editor	Dir. Miranda Stern *BFI Doc Society: Made of Truth*
Ade (On a Weekend) (2027)	Editor	Dir. Theja Rio *Winter Hymns Films*
Child's Play (2027)	Assembly/ Assistant Editor	Dir. Wang Xiaoshuai *Rhombus Media, Good Chaos, and Bankside Films*
The Monkey with No Nose (2026)	Editor	Dir. Myles Storey *Studio BlueGreen*
Sorry for the Genocide (2025)	Additional Editor	Dir. Lisa Ossenbrink & Matteo Sant'Unione
Fugue for the John Does (2026)	Assembly Editor	Dir. Kaiyi Zhang
Tulips (2025)	Editor	Dir. Rhys Prichard
We Are All Strangers (2025)	Assembly Editor	Dir. Anthony Chen, Giraffe Pictures **Berlinale 2026 Golden Bear Nominee**
Revert (2025)	Edit Consultant	Dir. Miranda Stern
Cibeline & Jean (2024-25)	Editor	Dir. Alain Arbibe, Arley&Co Production
Under The Wave Off Little Dragon (2025)	Assistant Editor	Dir. Jian Luo **Berlinale 2026 Generation Kplus Special Mention**
Milk (2024)	Editor	Dir. Miranda Stern **BAFTA Awards Nominee**
Adiós (2024)	Editor	Dir. Jose Prats **BAFTA Awards Nominee**
Resort (2024)	Editor	Dir. Chanelle Eidenbenz
The Rhubarb Triangle (2024)	Assistant Editor	Ffern Fragrance, Pal Studios Production
Ade (On a Sunday) (2023)	Editor	Dir. Theja Rio **MAMI Mumbai Film Fest Best Short Film Winner**
Such a Lovely Day (2023)	Assistant Editor	Dir. Simon Woods **BAFTA 2024 Nominee**
Two Copper Wires (2023)	Editor	Dir. Miranda Stern

AWARDS

BAFTA Awards	2025	Best British Short Film Nominee
BAFTA Awards	2025	Best Animation Short Nominee
Royal Television Society	2025	Editing, Writing and Long Form Winner
Avid / National Film and Television School	2024	Excellence in Editing Award
BAFTA Student Awards	2024	Best Documentary Finalist
Annie Awards	2025	Best Student Film Winner
MAMI Mumbai Film Festival	2024	Best Short Film Winner
CILECT Awards	2025	Best Documentary Winner
CILECT Awards	2025	Best Animation Winner
Grierson Awards (British Documentary Awards)	2023, 2024	Best Student Documentary Nominee (Two Copper Wires, Milk)
London International Animation Festival	2024	Audience Award Winner
International Documentary Association	2024	David L. Wolper Documentary Award Nominee

FILM FESTIVALS

International Documentary Film Festival Amsterdam (IDFA)

Visions du Réel

Festival International du Court Métrage de Clermont-Ferrand

International Film Festival Rotterdam

San Sebastián International Film Festival

Santa Barbara International Film Festival

London International Animation Festival

EDUCATION

2022 - 2024

The National Film and Television School, London - *MA in Film Editing*

2016 - 2020

USC School of Cinematic Arts, Los Angeles - *B.F.A in Film and TV Production*